

# C. Lavender

## Sound: Artist, Healing Practitioner and Educator

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Brooklyn, NY

www.clavender.net

### Notable Live Performances

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**MoMA** | NYC | 2019

**The Guggenheim** | NYC | 2019

**Hirshhorn Museum** | Washington, DC | 2019

**The New School** | NYC | 2019

**The Rubin Museum** | NYC | 2018, 2017

**Issue Project Room** | NYC | 2018, 2012, 2011

**Fridman Gallery** | NYC | 2019, 2017

**Basilica Soundscape Festival** | Hudson, NY | 2016, 2012

**MoMA PS 1** | NYC | 2015

**Roulette Mixology Festival** | NYC | 2014

**Ende Tymes Festival** | NYC | 2019, 2014, 2012

**The Stone** | NYC | 2012

### Teaching & Lectures

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**“Found Sound: Field Recording Workshop”** | MoMA | NYC | 2019

**“Sonic Meditation: Pulse Index”** in *Rafael Lozano-Hemmer’s “Pulse” Installation* | Hirshhorn Museum | Washington DC | 2019

**“Meditating with Sound”** *The Neuroscience of Brainwave Entrainment Through Sounds* | Rubin Museum | NYC | 2018, 2017

**“Deep Listening & The Physical Properties of Sound”** | Rensselaer Polytechnic Institute | Troy, NY | 2019, 2018, 2017

**“Listening in The Leaves”** *Noise Pollution Awareness and Finding Sound Sanctuaries in NYC* | Brooklyn Botanic Garden | NYC | 2016

**“All Ears”** *Ten Week/50-Hour Class About The Scientific & Creative Aspects of Sound for Children* | Kites Nest School | Hudson, NY | 2016

**“The Therapeutic Outcomes of The Interviewing Process”** | Oral History Summer School | Hudson, NY | 2015

**“Introduction to Brainwave Entrainment Audio”** | MoMA PS 1 | NYC | 2015

**“Harmonious Ambience & Chaotic Noise”** *The Sounds of Outer Space: From Sci-Fi Films Soundtracks to Shuttle Recordings* | Deep Listening Art/Science Conference | EMPAC | Troy, NY | 2014

## Exhibits & Installations

**“Florasonic” Commission** – 4-channel audio installation in the fern room at the LPC  
| ESS/Lincoln Park Conservatory | Chicago, IL | June – September 2019

**“ARTSCIENCE”** | Park Place Gallery | NYC | 2019

**“Take Care,”** | Gas | Los Angeles, CA | 2018

**“Machines Running/Roving Harmonica”** | CR 10 Gallery | Livingston, NY | 2014

**“Pipe Dreams”** | Gaga Arts Center | Garnerville, NY | 2011

**“The 12 Step Program”** | Azarian McCullough Art Gallery | Sparkill, NY | 2010

## Residencies

**Pioneer Works – Music Residency** | NYC | March 2020

**“Organ Within”** *Composing for & performing with Tarek Atoui’s “Organ Within”  
expanded instrument* | Kurimanzutto Gallery | NYC | 2019

**“Circadian Rhythm Radio”** – *Original radio program responding to the sleep/wake  
cycle* | Wave Farm | Acra, NY | 2016

## Notable Recordings

**Vanishing Light** | Hot Releases | 2017

**Serpentine Fever Dream** | Primitive Languages | 2017

**Peaceful Protest** *LGBTQ Benefit Compilation* | RVNG Intl | 2017

**Fortitude in Wintarmanoth** | Ecstatic Peace! | 2013

**Ladyz in Noyz compilation** | Splencoffin Records | 2008

## Biography

C. Lavender is a Brooklyn, New York based multi-disciplinary sound artist, sound healing practitioner and educator whose work spans through live performance, recording, installations, videos and workshops. She seeks to create an immersive aural landscape for the listener, an experience which is intensely physical, emotional and ultimately cathartic as noted in a performance review from the Village Voice; "downright iconic, charged with meaning and transgression." C. Lavender has performed, lectured and hosted workshops at The Guggenheim, Hirshhorn Museum, Issue Project Room, The Rubin Museum, MoMA PS1, The Brooklyn Botanic Garden, Fridman Gallery, and Rensselaer Polytechnic Institute among other venues. She studied Deep Listening with its founder Pauline Oliveros while volunteering at The Deep Listening Institute. In 2016 she taught a ten-week class for children about the scientific and artistic aspects of sound.

C. Lavender has albums and recordings featured on the labels Ecstatic Peace!, RVNG Intl, Primitive Languages, and Hot Releases.