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# C. Lavender

Sound Artist,  
Healer and  
Educator

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Catskill, NY  
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www.clavender.net

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## Notable Live Performances

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**Issue Project Room** | NYC | 2018, 2012, 2011

**Fridman Gallery** | NYC | 2017

**Basilica Soundscape Festival** | Hudson, NY | 2016, 2012

**MoMA PS 1** | NYC | 2015

**Roulette Mixology Festival** | NYC | 2014

**Ende Tymes Festival of Noise and Abstract Liberation** | NYC | 2014, 2012

**The Stone** | NYC | 2012

**Triple Canopy** | NYC | 2010

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## Teaching & Lectures

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**“Meditating with Sound”** | Rubin Museum | NYC | 2018, 2017

**“Deep Listening & The Physical Properties of Sound”** | Rensselaer Polytechnic Institute | Troy, NY | 2018, 2017

**“Listening in The Leaves”** | Brooklyn Botanic Garden | NYC | 2016

**“All Ears” Ten Week Class for Children** | Kites Nest | Hudson, NY | 2016

**“Therapeutic Applications of Recordings”** | Oral History Summer School | Hudson, NY | 2015

**“Brainwave Entrainment Audio”** | MoMA PS 1 | NYC | 2015

**“Harmonious Ambience & Chaotic Noise”** | Deep Listening Art/Science Conference | EMPAC | Troy, NY | 2014

## Residencies

**“Circadian Rhythm Radio”** | Wave Farm | Acra, NY | 2016

## Notable Recordings

**Vanishing Light** | Hot Releases | 2017

**Peaceful Protest LGBTQ Benefit Compilation** | RVNG Intl | 2017

**Fortitude in Wintarmanoth** | Ecstatic Peace! | 2013

**Ladyz in Noyz compilation** | Splencoffin Records | 2008

## Exhibits & Installations

**“Take Care,”** | Gas | Los Angeles, CA | 2018

**“Machines Running/Roving Harmonica”** | CR 10 Gallery | Livingston, NY | 2014

**“Pipe Dreams”** | Gaga Arts Center | Garnerville, NY | 2011

**“The 12 Step Program”** | Azarian McCullough Art Gallery | Sparkill, NY | 2010

## Publications

**“Bucolic Crypt”** | Leather-bound art & poetry chapbook | Spectral Evidence | 2018

## Biography

C. Lavender is a Hudson Valley, New York based sound artist, healer, and educator whose work spans through live performance, recording, installations and workshops. She seeks to create an immersive aural landscape for the listener, an experience which is intensely physical, emotional and ultimately cathartic as noted in a performance review from the Village Voice; "downright iconic, charged with meaning and transgression." C. Lavender has lectured and hosted workshops at The Rubin Museum, MoMA PS1, The Brooklyn Botanic Garden and RPI University. In 2016 she taught a ten-week class for children about the scientific and artistic aspects of sound. C. Lavender's 2017 full length album, “Vanishing Light,” was recorded in a semi-abandoned school turned county mental health center in Hudson, NY.  
Website: [www.clavender.net](http://www.clavender.net)