C. Lavender

Sound Artist

Hudson Valley, NY |
ms.clavender@gmail.com
www.clavender.net

Notable Live Performances

MoMA PS 1 | NYC | 2015

Roulette Mixology Festival | NYC | 2014

Ende Tymes Festival of Noise and Abstract Liberation | NYC | 2012, 2014

International Noise Conference | Miami, FL | 2010, 2011, 2013

Issue Project Room | NYC | 2011, 2012

The Stone | NYC | 2012

Triple Canopy "Double Features II" | NYC | 2010

New York Eye & Ear Festival | NYC | 2010

Radio Performances & Interviews

NTS Radio | London, UK | 2015

Wave Farm/WGXC | Hudson, NY + Acra, NY | 2013 | 2014

East Village Radio | NYC | 2011

WFMU | Jersey City, NJ | 2010

WKCR | Columbia University | NYC | 2010

Hollow Earth Radio | Seattle, WA | 2009

KLXP | Los Angeles, CA | 2009

Teaching & Lectures

“Listen Up!” 10-week class for children | Kites Nest | Hudson, NY | Spring 2016

“Therapeutic Applications of Recordings” | Oral History Summer School | Hudson, NY | 2015

“Brainwave Entrainment Audio” | MoMA PS 1 | NYC | 2015

“Harmonious Ambience & Chaotic Noise” | Deep Listening Art/Science Conference | Troy, NY | 2014

Notable Recordings

Vanishing Light | Hot Releases | Summer 2016

Fortitude in Wintarmanoth | Ecstatic Peace! | 2013

Ladyz in Noyz compilation | Spleencoffin records | 2008

Exhibits & Installations

“Machings Running/Roving Harmonica” | CR 10 Gallery | Livingston, NY | 2014

“Pipe Dreams” | Gaga Arts Center | Garnerville, NY | 2011

“The 12 Step Program” | Azarian McCullough Art Gallery | Sparkill, NY | 2010

Education

B.S. Psychology / Artistic Therapy | St. Thomas Aquinas College | Sparkill, NY |

Biography

C. Lavender is a Hudson Valley, NY based sound artist and healer whose work spans through live performance, recording and installations. Her productions are drawn from an intuitive place where there is a reverence for the delicate interplay between chance-based experimentation and rigid composition. C. Lavender works with an ever-evolving structure of live instrumentation, voice, computer software and various electronics. She seeks to create an immersive aural landscape for the listener, an experience which is intensely physical, emotional and ultimately cathartic.